

SJB MUSIC MINISTRIES MEETING

April 10, 2008

Those in attendance:

Msgr. D. W. Jamieson, Debbie Dusanek, Parish Office
Dorothy Lothar, Bob Gladding, Janet Downs: 11:30 Choir
Ardelle Martin, Art Martin, Mary Morton: Emmaus
Christina Tompkins, Ron Smith, Franca Colatruglio: Tehillah

#1: Gather and Prayer: Led by Msgr. Jamieson

#2: Easter Season Review:

Msgr. reported that there was a good sized crowd at Vigil; most staying for reception

Palm Sunday: Went well, but it was suggested that we rethink positioning of Altar to rear of gym, then make a pathway for Choir to lead way to church.

Holy Thursday: positioning of foot washing went well; ritual appreciated by all.

Good Friday: Rex went well aside from technical difficulties with laptop. AV system would help keep machine out of reach from small fingers. Emmaus would be happy to pass along Rex to youth.

Foyer Noise: Problems were raised about noise in exterior foyer after Rex and Holy Thursday. Janet pointed out problem with noise during 11:30 Mass as people exiting the Parish Hall.

Cross: Noted that next year, we should return to use of large cross at Rex.

Actions:

- Signage to be created for future like OLPH: "Please Enter and Exit Quietly in Reverence of This Day"
- Signage for weekend Masses asking for quiet as parishioners exit Parish Hall
- Debbie to ask Eddie about broken Cross stand

#3: Confirmation

Dorothy will play some instrumental music for the Confirmation Rehearsal/Candlelight Service April 20, 6:00 pm. Franca, Christina, Leslie, Debbie & Frank will be Music Ministry for Confirmation on the 23rd.

#4: Liturgical Changes Report Card

To reinforce that all are to remain standing during Communion until all are fed, Mary suggested that the Music Ministries announce as they introduce the first Communion Song, as is done at Cathedral.

In response to Mary's question regarding a conscious reverence at SJB, Msgr. noted that we will work on that gradually after the congregation is used to the standing at Communion, and that the process will take ongoing education and time.

In response to Ron's question as to how profound the "bow" should be, Msgr. said that it should be what people are comfortable with, that he discourages kneeling because of safety concerns. It is supposed to be an individual gesture of reverence to remind us what/who it is that we are about to receive.

Information is now arriving on the Concluding Rite. Msgr. wishes to keep announcements at the beginning, with only Missioning-related announcements at the end, when needed. He added that there may no more procession in the future per the Liturgical Renewal changes. It is to be discussed at a future Liturgy Committee Meeting.

Mary explained that the Missioning Song can be sung before the final blessing. As people walk out, an instrumental can be played. This allows the message of "Go in the Peace of Christ to love and serve our Lord" to be the focus as they go out into the world to do just that. She suggested that the Music Ministries need to come up with a common Concluding Rite process- for the sake of the presider, and continuity for those who attend different Masses.

Action: Music Ministries should reflect on the Concluding Rite in their groups, with discussion to continue in the Fall.

#5: Other Business:

Audio Visual Update- Art discussed process of mounting the proposed overhead projector on the bulkhead above the choir area, with a connection to a dedicated lap top computer. He said that wireless models are now available, and volunteered to champion this initiative. A person can sit at the sound board to operate laptop for overheads.

Action: Art will follow up regarding AV System with Mike Garlinski

Music Selection - Janet raised the question of resources for selecting music.

Mary/Art referred her to the use of the Sourcebook as the foundation, and the importance of the use of music that talks about "We/Us" instead of "I/Me". Communion songs must always reference the Eucharist, and some groups are finding that the changes are resulting in shrinking repertoires.

Music Resources/Library – In light of the high cost of accompaniment editions of music books, it was decided that a Music Reference Library is needed.

Action: Debbie/Msgr to discuss designated area for this purpose. Currently, source books for Gather editions etc. are in the Sacristy Music Closet on a designated shelf.

Meeting follow up notes as of May 16/08:

Piano cover has arrived. Groups are asked to cover the keyboard after practices and Masses.

Parish Survey Results indicate that the switch to the summer season will begin June 1, with one Mass weekly at 10:00 am. Regular Mass Times will resume Sept 6/7.